

Giuseppe Abate
Il Damerino (The Dandy)

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*I thoroughly gazed at my face in the mirror,
in a meticulous attempt at finding something out of place.
It seemed to me like everything was in order, but I gazed again just to make sure.
Carefully I wore the shoes.
Then I picked the cane: the one with the silver lion head, right for the occasion.
The lust of seizing that damsel was wearing me out like a fever.
I wanted to rip that floral dress off of her,
and get to her pale flesh to ravage it.*

[Diary of a dandy]

A man of taste and affectations, shallow, and kind looking;
The Dandy is a male whose only goal is to conquer, own, and conquer again.
The knight in shining armour who has invaded and sacked entire peoples.
The male in suit and tie who subjects entire countries.

The Dandy disguises, preens, and dresses himself up: seduction is his suit.
A cayman that dressed in cunning feathers competes in a cock fight.
An ensign with a comforting motto that conceals an atrocious conflict.

The Dandy is never what he seems.

Giuseppe Abate (Bari, IT, 1987) earned the Diploma di Laurea in Pittura at Accademia di Belle Arti di Venezia in 2011. Currently Abate is a MFA candidate in Material Futures at Central St. Martins School, London, GB. Abate has exhibited in venues including: Assam State Museum (Guwahati, IN, 2017) curated by Microclima Venezia; Museo Nazionale della Montagna (Turin, IT, 2016); Fondazione Bevilacqua La Masa (Venice, IT, 2011; 2013; 2014; 2015); Rob Pruitt Flea Market c/o Galleria A + A (Venice, IT, 2015); Studio d'Arte Cannaviello (Milan, IT, 2013); Museo di Arte Contemporanea Pino Pascali (Bari, IT, 2012); Galleria Municipale d'Arte Contemporanea di Monfalcone (Monfalcone, IT, 2011).

In 2014, Abate was selected for a residency at Fondazione Bevilacqua La Masa in Venice, Italy. In 2016-2017, he earned a residency at Guwahati Research Program in Assam, India, promoted by Microclima Venezia. In 2018, Abate was a shortlisted finalist for Premio Cairo, Milan.