

Benni Bosetto

Milan, 1987 | Lives and works in Milan

Education

- 2017 Master at "Dirty Art Department", Sanberg Institut, Amsterdam
- 2013 Master degree of Fine Art in Sculpture Department, Academy of Fine Arts of Brera, Milan
- 2012 UDK, Universitat der Kunst, Berlin, exchange student with professor Michaela Meise
- 2010 Bachelor degree of Fine Arts in Painting Department, Academy of Fine Arts of Brera, Milan

Solo Exhibitions

- 2018 *Le Streghetto*, Fonderia Artistica Battaglia, Milan
Gli Imbambolati, ADA, Roma
- 2017 *Flush away flush anyway like a pile of ironic ruins*, Art Verona collateral project, organized by Mauro De Iorio, Verona
Sweep away sweep anyway, the end of the world will never come, curated by Caterina Molteni, Convento de los Domenicos, Eivissa
We burn our dreams to stay warm, Benni bosetto & Derek di Fabio, curated by Ginevra Bria, FuturDome, Milan
- 2016 *FLORIDA*, Tile Project Space, Milan

Group Exhibitions

- 2019 Orrido 120, curated by Zoe De Luca and Something Must Break and Hosted by Swan Station, Buco del Piombo, Como (upcoming)
- 2018 *Dancing is what we make of falling*, curated by Valentina Lacinio and Samuele Piazza, OGR, Turin
That's it, curated by Lorenzo Balbi, MAMbo, Bologna
L'isola portatile, curated by Caterina Molteni, ADA, Roma
Figure di spago. Pratiche di narrazione, curated by Caterina Molteni, Fondazione Baruchello, Roma
- 2017 *Tearred Up, tearred down, tearred apart, whit a big smile on the face*, curated by Femke Dekker, Laure Jaffuel, Leila arenou, at De School, Amsterdam
Luce sempiterna della mente pura, project by Roberto Fassone, Placentia Arte, Piacenza
- 2016 The soft landing charity event, at De Appel Art Center, Amsterdam, Netherlands
A trampolin for losers, curated by Deborah Bowman, Butchers Tears, Amsterdam
Lift on- lift off, curated by Cripta 747 jointly with ass. variante bunker, Turin
There's nothing to do anymore, let's have a siesta, performance, curated by Lorenzo Balbi, DAMA, Turin
TRIGGER PARTY, curated by Siliqon, Marselleria, Milan
Pour La Forme, with Mara Fortunatovich and Timothe Dufresne, Pavillon des Indes, Courbevoie
- 2015 *Choral project*, Susy Culinsky & Friends of Beatrice Marchi, Fanta Spazio, Milan
Vorrei non vederti oggi per vederti tutti gli altri giorni, Franchising Zuretti, Milan
Otherness, curated by OUT 44, Fabbrica del Vapore, Milan

- 2015 *Benvenuta Bosetto >< Saki Nagatani*, Space – Lucie Fontaine's Tokyo satellite, curated by Alice Tomaselli, Tokyo
YEAR ONE, performance at Tile Project Space, Milan
- 2014 *Summer Painting Show*, Il Crepaccio, Milan

Awards & Residencies

- 2019 Swan Station, curated by Zoe De Luca and Something Must Break, Buco del Piombo, Como (upcoming)
- 2018 Award, Premio Termoli, 61st Edition, curated by Attilia Fattori Franchini Fonderia Artistica Battaglia, Milan
Bocs, Cosenza, curated by Giacinto Di Pietrantonio and Caterina Molteni
- 2016 Pavillon des Indes, Paris
- 2015 Studi d'artista, Expo Gate, Milan
- 2014 VIR Via Farini in residence, Milan

Public & Private Collections

- Palazzo Bentivoglio, Bologna
- MACTE - Museo d'arte contemporanea, Termoli
- Collezione De Iorio, Trento