

Benni Bosetto

Milan, 1987 | Lives and works in Milan

Education

- 2017 Master at "Dirty Art Department", Sanberg Institut, Amsterdam
- 2013 Master degree of Fine Art in Sculpture Department, Academy of Fine Arts of Brera, Milan
- 2012 UDK, Universitat der Kunst, Berlin, exchange student with professor Michaela Meise
- 2010 Bachelor degree of Fine Arts in Painting Department, Academy of Fine Arts of Brera, Milan

Solo Exhibitions

- 2020 *TBA*, ADA, Rome (upcoming)
- 2019 *TBA*, Almanac, Turin (upcoming)
- 2019 *TBA*, in collaboration with Gherardo Biagioni, Villa Il Cerretino, Poggio a Caiano, Prato (upcoming)
- 2018 *Le Streghetto*, Fonderia Artistica Battaglia, Milan
- 2017 *Gli Imbambolati*, ADA, Roma
- 2017 *Flush away flush anyway like a pile of ironic ruins*, Art Verona collateral project, organized by Mauro De Iorio, Verona
- 2017 *Sweep away sweep anyway, the end of the world will never come*, curated by Caterina Molteni, Convento de los Domenicos, Eivissa
- 2017 *We burn our dreams to stay warm*, Benni Bosetto & Derek di Fabio, curated by Ginevra Bria, FuturDome, Milan
- 2016 *FLORIDA*, Tile Project Space, Milan
- 2016 *Lift on- lift off*, curated by Cripta 747 jointly with ass. variante bunker, Turin
- 2016 *There's nothing to do anymore, let's have a siesta*, performance, curated by Lorenzo Balbi, DAMA, Turin
- 2016 *TRIGGER PARTY*, curated by Siliqon, Marselleria, Milan
- 2016 *Pour La Forme*, with Mara Fortunatovich and Timothe Dufresne, Pavillon des Indes, Courbevoie
- 2015 *Choral project, Susy Culinsky & Friends of Beatrice Marchi*, Fanta Spazio, Milan
- 2015 *Vorrei non vederti oggi per vederti tutti gli altri giorni*, Franchising Zuretti, Milan
- 2015 *Otherness*, curated by OUT 44, Fabbrica del Vapore, Milan
- 2015 *Benvenuta Bosetto >> Saki Nagatani*, Space – Lucie Fontaine's Tokyo satellite, curated by Alice Tomaselli, Tokyo
- 2015 *YEAR ONE*, performance at Tile Project Space, Milan
- 2014 *Summer Painting Show*, Il Crepaccio, Milan

Group Exhibitions

- 2019 *Fallen empire and redound desires*, curated by Evelyn Simons, Asiat, Vilvoorde, Belgium (upcoming)
- 2019 *Immersione Libera*, a project by Marina Nissim curated by Giovanni Paolin - Special Event, Performance, curated by Caterina Molteni, Bagni Misteriosi, Milan
- 2019 *Orrido 120*, curated by Zoe De Luca and Something Must Break and Hosted by Swan Station, Buco del Piombo, Como
- 2018 *Dancing is what we make of falling*, curated by Valentina Lacinio and Samuele Piazza, OGR, Turin
- 2018 *That's it*, curated by Lorenzo Balbi, MAMbo, Bologna
- 2018 *L'isola portatile*, curated by Caterina Molteni, ADA, Roma
- 2018 *Figure di spago. Pratiche di narrazione*, curated by Caterina Molteni, Fondazione Baruchello, Roma
- 2017 *Teared Up, teared down, teared apart, whit a big smile on the face*, curated by Femke Dekker, Laure Jaffuel, Leila arenou, at De School, Amsterdam
- 2017 *Luce sempiterna della mente pura*, project by Roberto Fassone, Placentia Arte, Piacenza
- 2016 The soft landing charity event, at De Appel Art Center, Amsterdam, Netherlands
- 2016 A trampoline for losers, curated by Deborah Bowman, Butchers Tears, Amsterdam

Awards & Residencies

- 2019 Swan Station, curated by Zoe De Luca and Something Must Break, Buco del Piombo, Como
- 2018 Award, Premio Termoli, 61st Edition, curated by Attilia Fattori Franchini, Fonderia Artistica Battaglia, Milan
- 2018 Bocs, Cosenza, curated by Giacinto Di Pietrantonio and Caterina Molteni
- 2016 Pavillon des Indes, Paris
- 2015 Studi d'artista, Expo Gate, Milan
- 2014 VIR Via Farini in residence, Milan

Public Collections

- Fondazione Fiera Milano, Milano
- Palazzo Bentivoglio, Bologna
- MACTE - Museo d'arte contemporanea, Termoli