

Giulio Delvè

Naplea, IT, 1984 | Lives and works in Naples

Education

Academy of Fine Arts, Naples

Weißensee Kunsthochschule, Berlin

Solo Exhibitions

- 2019 *Pastocaldo*, ADA, Rome (upcoming)
- 2017 *Condominium*, Mendes Wood DM, Bruxelles
Muixeranga, Project for BASEOPEN, curated by Paolo Masi, Base progetti per l'arte, Florence
- 2016 *Conspire means to breathe together*, Supportico Lopez, Berlin
- 2013 *De Sculptura (with Namsal Siedlecki)*, curated by Gino Pisapia, Fuori Campo, Siena
Pugna est vita (with Federico Del Vecchio), Museo Apparente, Naples
- 2012 *Azione meccanica*, Supportico Lopez, Berlin
- 2011 *Objects in mirror are closer than they appear*, Uno solo project room, Milan
- 2010 *Giulio Delvè+Mauro Folci*, Pan, Naples
- 2008 *Four Rooms*, curated by Gigiotto Del Vecchio and Stefania Palumbo, Project Room Madre Museum, Naples

Group Exhibitions

- 2019 *Mare Mare, Hypemaremma*, Palazzo Collacchioni, Capalbio
The Ashtray show west, Belmacz, London
- 2018 *That's IT!*, curated by Lorenzo Balibi, MAMbo Museo d'Arte Contemporanea, Bologna
If I Was your Girlfriend: A Jam, Belmacz, London
Il vello d'oro, Giorgio Galotti gallery, Turin
- 2017 *Made in Naples*, curated by Fabio Agovino and Francesca Blandino, Naples
Neither, curated by Fernanda Brenner, Mendes Wood DM, Bruxelles
- 2016 *IN MOSTRA, body.gesture.posture*, curated by Simone Menegoi, Artissima, Oval, Turin
PIIGS_An Alternative Geography of Curating, Fondazione Sandretto Re Reubadengo, Turin
Mycorial Theatre, curated by Paulina Olowaska and Milovan Farronato with A V AF, Pivo, Sao Paulo
I Will Go Where I Don't Belong, Fiorucci Art Trust, curated by Camille Henrot, Stromboli, Aeolian Islands
Para Tibi, Roma, Nihil, curated by Raffaella Sciarretta, a project by M. Veaute, Nomas Foundation and Electa, Palatine Hill, Rome
- 2015 *ALT*, curated by Cripta 747, Circolo Sottufficiali dei Carabinieri, Caserma Ettore De Sonnaz, Turin
Nobody home, Apalazzo gallery, curated by Gigiotto Del Vecchio, Brescia
Tepidarium/Museo delle Palme, curated by L'A project space, Botanical garden, Palermo
Il Museo delle Palme, curated by L'A Project, Operativa, Rome
Wholetrain, Fondazione per l'Arte, curated by Daniela Bigi, Rome
- 2014 *Per_forming a Collection#3*, curated by Alessandro Rabottini and Eugenio Viola, Museo Madre, Naples
èdra, curated by Carmen Stolfi, Reale Istituto Neerlandese, Rome
*Video Foverer 15 *Fantômes**, Studio Frank Perrin, Paris
- 2013 *Il rituale del serpente*, Fondazione Pastificio Cerere, Rome
Andata e Ricordo, Mart - Museo d'Arte Moderna e Contemporanea di Trento e Rovereto
Die Dritte Dimension, Frutta Gallery, Rome
- 2012 *Sotto la strada, la spiaggia*, curated by Benoit Antille, Michele Fiedler, Andrey Parshikov, Fondazione Sandretto, Turin
Voyage Voyage, curated by Albertine De Galbert, Maison de l'Amérique latine, Paris
Epipedon, curated by Ludovico Pratesi, CO2, Rome

- 2011 *Life jacket under seat*, Flip, Toronto
 Based in Berlin, curated by Angélique Campens, Fredi Fischli, Magdalena Magiera, Jakob Schillinger, Scott Cameron Weaver, KW Insti-tute for Contemporary Art and Atelierhau Monbijoupark, Berlin
Italiens, junge Kunst in der Botschaft, curated by Alessandra Pace and Marina Sorbello, Italian Embassy, Berlin
Ariane de Rothschild Prize, curated by Laura Barreca and Marcello Smarrelli, Palazzo Reale, Milan
Bedtime stories Badtime stories, Supportico Lopez, Berlin

Awards

- 2017 Contemporary Generation International Prize I, Museo delle Mura, Rome
 2015 Moroso Prize, Concept for contemporary art, curated by Andrea Bruciati, Milan
 2011 Talent Prize, Museo Centrale Montemartini, Rome
 2009 Terna Prize 02 (Gallery Committee Special Award), Rome

Workshops & Residencies

- 2016 Mandrione Project, residency program, Fondazione per l'Arte, curated by Daniela Bigi, Rome
 2011 Fondazione Spinola Banna per l'Arte, Workshop curated by Massimo Bartolini, Gail Cochrane, Guido Costa, Turin
 2008 Viafarini, Workshop lead by Kim Jones, Milan
 Castello di Rivoli, Real Presence, workshop lead by Dobrila Denegri and Bijana Tomic, Turin
 Museo Madre, Classroom #1, curated by Salvatore Lacagnina, Gigliotto Del Vecchio, Stefania Palumbo, Naples

Selected Press & Publications

- 2016 Raffaella Frascarelli, *Par tibi Roma nihil*, Electa
 Vincenzo Trione, *Atlante dell'Arte Contemporanea a Napoli e in Campania*, Museo Madre, Electa
 Artforum, *Nobody home*, Marco Tagliafierro
 Flash Art Italia, *ALT, Del linguaggio poetico in mostra Torino*, Giovanni Dario Ali'
 Boite magazine issue no.16, *Giulio Delvè. Conspire means to breathe together*, Federica Boragina
 Arshake, Interview by Terna Prize
 Arte e Critica n°83, *Mandrione project #2*, Daniela Bigi, p.48-55
 2014 Juliet Art Magazine, *Édra. Connecting Landscapes*, Giulia Bortoluzzi
 2012 Flash Art n°304, Giulio Delvè, *Cose mute che parlano*, Vincenzo Latronico, p. 64-66
 Cura n°10, *The new now! Giulio Delvè*, Luca Francesconi, p.106-113
 Ludovico Pratesi, *New Italian Art, L'arte contemporanea delle ultime generazioni*, Castelvechi, p.100-101. 2011
 Inside Art(cover)n°80, *Il mondo a modo mio*, Camilla Mozzetti, p.22-27
 Angélique Campens, *Based in Berlin*, Walther König Köln (exh.cat.), p.60-61
 Vincenzo De Bellis, *Ariane de Rothschild Prize* (exh.cat.), p.42-43