

# Luca De Leva

Milan, 1986 | Lives and works in Milan

## Education

- 2009 Academy of fine Arts of Brera, Milan
- 2010 Academy of Visual Art | HGB, Leipzig

## Solo Exhibitions

- 2019 Solo Show, ADA, Roma (upcoming)  
*Hai paura dell'uomo nero?*, curated by Daniela Zangrando, Museo Burel, Belluno
- 2018 *TWO (with Hernan Pitto Bellocchio)*, VR projectroom, Palermo
- 2017 *Ultime Volontà*, ADA, Rome  
*Chronicles from another Eye, performance*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Turin
- 2016 *Ricreazione*, Studio Amaro, Naples  
*Horses and Virgin Marys. Sentimentally inspired by Arnaldo Badodi*, IN PRATICA project, Giuseppe Iannaccone Collection, Milan
- 2015 *ThySelf Talk: Chronicles from another eye*, performative conference, Museo Villa Croce, Genova  
*Requiem*, Basilica S.Marco, Milan, curated by Artache
- 2014 *Fiammetta dixit*, Cura.basement, Rome  
*Ceci n'è pas*, Privat house, Wien, curated by Artache
- 2013 *Ho perso gli anelli, ma mi restano le dita*, Room Galleria, Milan  
*Blarney 5x3*, Almanac Projects, London
- 2012 *ThySelf*, De Walvisch Culture Ship, London
- 2011 *Thy Self Talk*, Zicohouse, Beirut
- 2009 *Ottut*, Room Galleria, Milan

## Group Exhibitions

- 2018 *C'est toi ou c'est moi ?* Curated by Luca Gennati at Fondazione Pini, Milan  
*Rosina #1*, Limone, London
- 2017 *Viva arte viva*, curated by Treti Galaxie, Future Dome, Milan  
*Glimmerate*, Marsèlleria New York, New York  
*Frammenti di Paradiso | Collezione Agovino*, Le Scalze, Naples
- 2016 *Encounters program*, performance, Central Saint Martin's, London
- 2015 *Rob Pruitt's flea market*, A plus A, 56 Venice Biennale  
*Italia Happening*, 21er Haus, Wien, with Yes I am Writing A Book  
*Club of matinee Idolz*, Co2, Turin
- 2014 *Keep it real*, Ventura XV, Milan  
*Studio visit*, Cura., Web project  
*LDL*, performance lecture, Accademia Carrara, Bergamo
- 2013 *Corso Aperto*, curated by Simone Menegoi, Fondazione Antonio Ratti, Como  
*Do you know because I tell you so or do you know, do you know?*, Viafarini, Milan

- 2012 *Straight Up*, project by Elena Tavecchia and Alice Conconi, Family Business New York  
*80*, GUM studio Turin  
*Record*, curated by GUM studio and Gianandrea Poletta, Fondazione Bevilacqua la Masa Venice  
*Underneath the Street, the Beach*, curated by Benoit Antille, Michele Fiedler, Andrey Parshikov, Fondazione Sandretto Re Rebaudengo, Turin  
*Polline e cerniere*, Anonima Nuotatori, Bureau for Art Nerds, Istituto Svizzero, Casa Morigi, Milan
- 2011 *MotelLucie*, Artissima LIDO, Turin  
*Run3*, Room Galleria, Milan  
*Studiosisit.it*, G.C.A.C. Monfalcone curated by Andrea Bruciati, Monfalcone  
*De dreit Nien – Serpi corallo*, Anonima Nuotatori, Spazio Borgonovo, Museo Pecci, Milan  
*Born in Harem*, Klenova Castle, Czech Republic  
*After Prisma*, Villa Romana, Firenze  
*Tu Mi Piaci*, workshop, curated by MotelLucie, Museo Carlo Zauli, Faenza
- 2010 *Il raccolto d'autunno*, curated by Chiara Agnello and Milovan Farronato, Via farini/Docva, Milan  
*Certo Sentimento*, curated by Frank Bhoem, Cripta 747, Turin  
*Armless monkey suck bananas from bananas*, GUM studio, Carrara  
*Titolo Grosso*, Cripta 747, Turin  
*Arte desputatio*, Miart, curated by Milovan Farronato, Milan
- 2009 *Ottut*, Room Galleria, Milan

## Residencies | Workshops

- 2013 CSAV Fondazione Antonio Ratti, Como, workshop with Matt Mullican  
Fondazione Spinola Banna per l'arte, Turin, workshop with Marta Kuzma
- 2012 Fondazione Spinola Banna per l'arte, Turin, workshop with Tim Rollins & K.O.S.  
Artegiovine, Global Art Program, London
- 2011 Zicohouse, Beirut, Lebanon  
Klenova Castle, Klenova, Czech Republic