

Luca De Leva

Milan, 1986 | Lives and works in Milan

Education

2009 Academy of fine Arts of Brera, Milan
2010 Academy of Visual Art | HGB, Leipzig

Solo Exhibitions

2017 *Ultime Volontà*, ADA, Roma,
Chronicles from another Eye, performance, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Turin

2016 *Ricreazione*, Studio Amaro, Naples
Horses and Virgin Marys. Sentimentally inspired by Arnaldo Badodi, IN PRATICA project, Giuseppe Iannaccone Collection, Milan

2015 *ThySelf Talk: Chronicles from another eye*, performative conference, Museo Villa Croce, Genova
Requiem, Basilica S.Marco, Milan, curated by Artache

2014 *Fiammetta dixit*, Cura.basement, Rome
Ceci n'è pas, Privat house, Wien, curated by Artache

2013 *Ho perso gli anelli, ma mi restano le dita*, Room Galleria, Milan
Blarney 5x3, Almanac Projects, London

2012 *ThySelf*, De Walvisch Culture Ship, London

2011 *Thy Self Talk*, Zicohouse, Beirut

2009 *Ottut*, Room Galleria, Milan

Group Exhibitions

2017 *Viva arte viva* curated by Treti Galaxie, Future Dome, Milan
Glimmerate, Marsèlleria New York, New York
Frammenti di Paradiso I Collezione Agovino, Le Scalze, Naples

2016 *Encounters program*, performance, Central Saint Martin's, London

2015 *Rob Pruitt's flea market*, A plus A, 56 Venice Biennale
Italia Happening, 21er Haus, Wien, with Yes I am Writing A Book
Club of matinee Idolz, Co2, Turin

2014 *Keep it real*, Ventura XV, Milan
Studio visit, Cura., Web project
LDL, performance lecture, Accademia Carrara, Bergamo

2011 *Thy Self Talk*, Zicohouse, Beirut

2009 *Ottut*, Room Galleria, Milan

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2013 *Corso Aperto*, curated by Simone Menegoi, Fondazione Antonio Ratti, Como
Do you know because I tell you so or do you know, do you know?, Viafarini, Milan

2012 *Straight Up*, project by Elena Tavecchia and Alice Conconi, Family Business New York
80, GUM studio Turin
Record, curated by GUM studio and Gianandrea Poletta, Fondazione Bevilacqua la Masa Venice
Underneath the Street, the Beach, curated by Benoit Antille, Michele Fiedler, Andrey Parshikov, Fondazione Sandretto Re Rebaudengo, Turin
Polline e cerniere, Anonima Nuotatori, Bureau for Art Nerds, Istituto Svizzero, Casa Morigi, Milan

2011 *MotelLucie*, Artissima LIDO, Turin
Run3, Room Galleria, Milan
Studiovisit.it, G.C.A.C. Monfalcone curated by Andrea Bruciati, Monfalcone
De dreit Nien – Serpi corallo, Anonima Nuotatori, Spazio Borgonovo, Museo Pecci, Milan
Born in Harem, Klenova Castle, Czech Republic
After Prisma, Villa Romana, Firenze
Tu Mi Piaci, workshop, curated by MotelLucie, Museo Carlo Zauli, Faenza

2010 *Il raccolto d'autunno*, curated by Chiara Agnello and Milovan Farronato, Via farini/Docva, Milan
Certo Sentimento, curated by Frank Bhoem, Cripta 747, Turin
Armless monkey suck bananas from bananas, GUM studio, Carrara
Titolo Grosso, Cripta 747, Turin
Arte desputatio, Miart, curated by Milovan Farronato, Milan

Residencies | Workshops

2013 CSAV Fondazione Antonio Ratti, Como, workshop with Matt Mullican
Fondazione Spinola Banna per l'arte, Turin, workshop with Marta Kuzma

2012 Fondazione Spinola Banna per l'arte, Turin, workshop with Tim Rollins & K.O.S.
Artegiovine, Global Art Program, London

2011 Zicohouse, Beirut, Lebanon
Klenova Castle, Klenova, Czech Republic