

Luca De Leva

Milan, 1986 | Lives and works in Milan

Education

2009 Academy of fine Arts of Brera, Milan

2010 Academy of Visual Art | HGB, Leipzig

Solo Exhibitions

- 2018 *TWO (with Hernan Pitto Bellocchio)*, VR projectroom, Palermo
- 2017 *Ultime Volontà*, ADA, Rome
Chronicles from another Eye, performance, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Turin
- 2016 *Ricreazione*, Studio Amaro, Naples
Horses and Virgin Marys. Sentimentally inspired by Arnaldo Badodi, IN PRATICA project, Giuseppe Iannaccone Collection, Milan
- 2015 *ThySelf Talk: Chronicles from another eye*, performative conference, Museo Villa Croce, Genova
Requiem, Basilica S.Marco, Milan, curated by Artache
- 2014 *Fiammetta dixit*, Cura.basement, Rome
Ceci n'è pas, Privat house, Wien, curated by Artache
- 2013 *Ho perso gli anelli, ma mi restano le dita*, Room Galleria, Milan
Blarney 5x3, Almanac Projects, London
- 2012 *ThySelf*, De Walvisch Culture Ship, London
- 2011 *Thy Self Talk*, Zicohouse, Beirut
- 2009 *Ottut*, Room Galleria, Milan

Group Exhibitions

- 2018 *C'est toi ou c'est moi ?* Curated by Luca Gennati at Fondazione Pini, Milan
Rosina #1, Limone, London
- 2017 *Viva arte viva*, curated by Treti Galaxie, Future Dome, Milan
Glimmerate, Marsèlleria New York, New York
Frammenti di Paradiso | Collezione Agovino, Le Scalze, Naples
- 2016 *Encounters program*, performance, Central Saint Martin's, London
- 2015 *Rob Pruitt's flea market*, A plus A, 56 Venice Biennale
Italia Happening, 21er Haus, Wien, with Yes I am Writing A Book
Club of matinee Idolz, Co2, Turin
- 2014 *Keep it real*, Ventura XV, Milan
Studio visit, Cura., Web project
LDL, performance lecture, Accademia Carrara, Bergamo
- 2013 *Corso Aperto*, curated by Simone Menegoi, Fondazione Antonio Ratti, Como
Do you know because I tell you so or do you know, do you know?, Viafarini, Milan

- 2012 *Straight Up*, project by Elena Tavecchia and Alice Conconi, Family Business New York
80, GUM studio Turin
Record, curated by GUM studio and Gianandrea Poletta, Fondazione Bevilacqua la Masa Venice
Underneath the Street, the Beach, curated by Benoit Antille, Michele Fiedler, Andrey Parshikov, Fondazione Sandretto Re Rebaudengo, Turin
Polline e cerniere, Anonima Nuotatori, Bureau for Art Nerds, Istituto Svizzero, Casa Morigi, Milan
- 2011 *MotelLucie*, Artissima LIDO, Turin
Run3, Room Galleria, Milan
Studiovisit.it, G.C.A.C. Monfalcone curated by Andrea Bruciati, Monfalcone
De dreit Nien – Serpi corallo, Anonima Nuotatori, Spazio Borgonovo, Museo Pecci, Milan
Born in Harem, Klenova Castle, Czech Republic
After Prisma, Villa Romana, Firenze
Tu Mi Piaci, workshop, curated by MotelLucie, Museo Carlo Zauli, Faenza
- 2010 *Il raccolto d'autunno*, curated by Chiara Agnello and Milovan Farronato, Via farini/Docva, Milan
Certo Sentimento, curated by Frank Bhoem, Cripta 747, Turin
Armless monkey suck bananas from bananas, GUM studio, Carrara
Titolo Grosso, Cripta 747, Turin
Arte desputatio, Miart, curated by Milovan Farronato, Milan
- 2009 *Ottut*, Room Galleria, Milan

Residencies | Workshops

- 2013 CSAV Fondazione Antonio Ratti, Como, workshop with Matt Mullican
 Fondazione Spinola Banna per l'arte, Turin, workshop with Marta Kuzma
- 2012 Fondazione Spinola Banna per l'arte, Turin, workshop with Tim Rollins & K.O.S.
 Artegiovine, Global Art Program, London
- 2011 Zicohouse, Beirut, Lebanon
 Klenova Castle, Klenova, Czech Republic