

Xenia Perek
IT IS THE WAY I LIKE IT

live performance
15 October | 8.00 pm

SU al forno
Via dei Genovesi, 9
00153 Rome

A rebirth force to the 70's now; fragile, poetic and hard.

The 70's funk style was above finances; colour, food, patterns, the impending doom of capitalism in suspension. There was war, there was protest, there was punk and there was Vivienne Westwood. There were capitalists and there were hippies. There was a creative force; Take the cow rag and make a hole. Wear it like a poncho, you're good to go. Peaceful protest with John and Yoko in bed. As Tony Robbins said: "We have a two-million-year-old brain; And that two-million-year-old brain is not designed to make you happy. It's designed to make you survive."

Physical presence, musical replays, intimate audience, text, imagery.

Xenia Perek (PL, 1993) is a performance artist based in Amsterdam.

She graduated with a Fine Arts degree at the Gerrit Rietveld Academie in 2018. Originally from Poland, she is now based in Amsterdam where she has founded her work creating performance art pieces. Her pieces are devised from visual, physical and textual scores located in galleries, theatres and previously night life venues. She uses live body and created entourage as her medium, using her personal experiences as an individual (thinker) as a content to create a critical narration. Her shows are live body-built momentums which can be seen separately or framed in photography. Perek creates with various un/effectiveness and energy from humanist perspective. She contextualises this in a socio-economical world as a quest for negotiations on how we live.