

Curriculum

Merate, IT, 1987 | Lives and works in Milan, IT

Education

- 2017 Dirty Art Department, Sandberg Instituut, Amsterdam
 2013 Master degree of Fine Art in Sculpture Department, Academy of Fine Arts of Brera, Milan
 2012 UDK, Universitat der Kunst, Berlin, exchange student with professor M. Meise
 2010 Bachelor degree of Fine Arts in Painting Department, Academy of Fine Arts of Brera, Milan

Solo Exhibitions

- 2022 *Tête en l'air*, Campoli Presti, Paris
 2021 00 0 00, ADA, Rome
 2020 *Il Portico*, Almanac, Turin
 2019 *Angels*, Villa Il Cerretino, Poggio a Caiano, Prato
 2018 *Le Streghetto*, Fonderia Artistica Battaglia, Milan
Gli Imbambolati, ADA, Rome
 2017 *Flush away flush anyway like a pile of ironic ruins*, Art Verona collateral project, organized by Mauro De Iorio, Verona
Sweep away sweep anyway, the end of the world will never come, curated by Caterina Molteni, Convento de los Domenicos, Eivissa
We burn our dreams to stay warm, Benni Bosetto & Derek di Fabio, curated by Ginevra Bria, FuturDome, Milan
 2016 *FLORIDA*, Tile Project Space, Milan

Performances

- 2022 *Stultifera*, curated by Caterina Molteni, MAMbo, Bologna
 2020 *Il Portico*, Almanac, Turin
 2019 *Ambiente X*, with Xenia Perek, curated by Giulia Civardi, Kunstraum, London
Immersione Libera, a project by Marina Nissim curated by Giovanni Paolin performance, curated by Caterina Molteni, Bagni Misteriosi, Milan
 2018 *Scaramazzi*, performance with Xenia Perek and Arie De Fijter, curated by Valentina Lacinio and Samuele Piazza, OGR, Turin
 2016 *There's nothing to do anymore, let's have a siesta*, performance, curated by Lorenzo Balbi, DAMA, Turin
 2015 *YEAR ONE*, performance at Tile Project Space, Milan

Group Exhibitions

- 2023 *The Chimera Complex*, curated by Antonio Grulli, Mai 36 Galerie, Zurich
 2022 *Second Best Scenario*, Galleria Francesca Minini, Milan
Afterimage, MAXXI L'Aquila, curated by B. Pietromarchi, A. Rabottini, L'Aquila
Dancing Plague, curated by Panos Giannikopoulos, Premio Bonaldi, GAMeC, Bergamo

- 2021 *The Year of Magical Thinking*, Campoli Presti, Paris
La camera picta, curated by M. De Pilati, G. Lorenzoni, F. Mazzoleni, Galleria Civica, Trento
Body Snatchers (The House), Like A Little Disaster & PANE project, Bari
Un secolo di disegno in Italia, curated by Claudio Musso and Maura Pozzati, Fondazione del Monte, Bologna
Io dico Io, curated by Cecilia Canziani, Lara Conte, Paola Ugolini, Galleria Nazionale d'Arte Moderna, Rome
 2020 Quadriennale d'arte 2020, *FUORI*, curated by Sara Cosulich and Stefano Collicelli, Palazzo delle Esposizioni, Rome
Wave between us, curated by Alison Karasyk, Camille Regli and Katie Simpson Palazzo Re Rebaudengo, Guarene
 2019 *#80#90*, curated by Pier Paolo Pancotto, Villa Medici, Rome
Abstract Sex. We don't have any clothes, only equipments, Special Project Artissima curated by Lucrezia Calabrò Visconti and Guido Costa, Turin
Fallen empire and refound desires, curated by Evelyn Simons, Asiat, Belgium
 2018 *Orrido 120*, curated by Zoe De Luca and Something Must Break and Hosted by Swan Station, Buco del Piombo, Como
That's it, curated by Lorenzo Balbi, MAMbo, Bologna
L'isola portatile, curated by Caterina Molteni, ADA, Rome
Figure di spago. Pratiche di narrazione, curated by Caterina Molteni, Fondazione Baruchello, Rome
 2017 *Tearred Up, tearred down, tearred apart, whit a big smile on the face*, curated by Femke Dekker, Laure Jaffuel, Leila Arenou, De School, Amsterdam
Luce sempiterna della mente pura, project by Roberto Fassone, Placentia Arte, Piacenza
 2016 *The soft landing charity event*, De Appel Art Center, Amsterdam
A trampolin for losers, curated by D. Bowman, Butchers Tears, Amsterdam
Lift on- lift off, curated by Cripta 747 jointly with ass. variante bunker, Turin
TRIGGER PARTY, curated by Siliqon, Marselleria, Milan
Pour La Forme, with Mara Fortunatovich and Timothe Dufresne, Pavillon des Indes, Courbevoie

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2015 *Choral project*, Susy Culinsky & Friends of B. Marchi, Fanta Spazio, Milan
Vorrei non vederti oggi per vederti tutti gli altri giorni, Franchising Zuretti, Milan
Otherness, curated by OUT 44, Fabbrica del Vapore, Milan
Benvenuta Bosoetto >< Saki Nagatani, Space – Lucie Fontaine's Tokyo satellite, curated by Alice Tomaselli, Tokyo

Awards | Residencies

2022 Premio Artisti Italiani PART, Rimini
2020 Pollock-Krasner Foundation Grant, NY
2019 Q-rated, La Quadriennale, workshop at Pirelli Hangar Bicocca, Milan
Selected for Premio Gamec, IV Edition, curated by Ilaria Gianni
Award, Premio Fondazione Fiera Milano
Swan Station, curated by Zoe De Luca and Something Must Break, Buco del Piombo, Como
2018 Award, Premio Termoli, 61st Edition, curated by Attilia Fattori Franchini
Fonderia Artistica Battaglia, Milan
Bocs, Cosenza, curated by Giacinto Di Pietrantonio and Caterina Molteni
2015 Studi d'artista, Expo Gate, Milan
2014 VIR Via Farini in residence, Milan

Other Projects

2021 *Bosco delle artiste*, Fondazione Sandretto Re Rebaudengo, Turin
Weloveart, curated by Ludovico Pratesi and Marco Bassan, promoted by Ministero degli Affari Esteri