# Lulù Nuti
# STABAT

April 17 | June 28, 2025

Dear Carla,

Just sending you some scattered thoughts.
The exhibition speaks of an absence being observed.
The sculpture rises from the floor and clings to the walls, inhabiting a space where matter itself seems to falter. Here, from being observed, it becomes an active observer.
A silent witness to those who pass through the space.
I wonder if any animal might hear the sound of Jadran's hammer piercing hot iron.
I'm convinced that sound got trapped within the form.
*Stabat*. The previous exhibition *was*, the voice of Vittoria Totale *was*, the passerby *was*. Perhaps the scent of someone who, moments ago, was just looking at the forms hanging on the wall.
It was full of people just yesterday. Is it empty or full now, as you read this?
The heads are there, unchanging like scarecrows.
I don't know if they are watching, enjoying, judging, or just waiting to be melted down again.
On the wall, they become bodies and surprise me.

One work is missing from this show. I wonder if it was ever really there?
In its place, there is us.

Lulù Nuti

Lulù Nuti (Rome, 1988) lives and works between Rome and Paris. She graduated at the Ecole Nationale Supérieure des Beaux Arts de Paris in 2012. Through sculpture, installation, and drawing, Lulù Nuti uses construction materials, often combining them with natural elements, to create installations in sensitive dialogue with the place of creation. Her practice is characterized by the subtle duality between presence and removal, rupture and solidity, resistance and fragility. Nuti's work is driven by a sense of responsibility and powerlessness toward the world we live in, and to translate this into matter, she observes and analyzes our perception of reality, our change in habits, and the relationship we have with nature, in order to create traces and testimonies of our present time.

Recent and upcoming solo exhibitions include: 2025 - Fondazione D'ARC, curated by Giuliana Benassi, Rome, IT (upcoming); ADA, Rome, IT; Lazio Contemporaneo, curated by Giuliana Benassi, presented by Dvi99, Rome, IT. 2024 – Galerie Chloe Salgado, Paris, FR; Palazzo Collicola, curated by Spazio Taverna, Spoleto, IT. 2021 - Galerie Chloe Salgado, Paris, FR. 2018 - Galerie Mansart, Paris, FR. Recent and upcoming group exhibitions include: 2025 – Supernova, curated by Tara Londi, Rome, IT; Romero Paprocki, curated by Rossella Traverso, Paris, FR. 2024 - Una Boccata d'Arte, a project by Fondazione Elpis, Motta Filocastro, IT; Accademia Nazionale di San Luca, curated by Stefano Chiodi, Rome, IT; ENI Road, curated by Spazio Taverna, Gazometro, Rome, IT; Fondazione Pescheria, curated by Pippo Ciorra, Michele Giorgi, Carola Nava, Pesaro, IT. 2023 – Biennale di Gubbio, IT, curated by Spazio Taverna; Fondazione Nicola del Roscio, Rome, IT; Fondazione Dino Soli, curated by Nadia Stefan, Matteo Galbiatti, Forlì, IT; Palazzo Collicola, curated by Saverio Verini, Spoleto, IT; The British School at Rome, Rome, IT; Musée des Beaux-Arts, Angers, FR; Galleria Mazzoli, curated by Giuliana Benassi, Modena, IT. 2022 – Parco Regionale dell'Appia antica, Rome, IT; Galleria Renata Fabbri, curated by Chiara Onestini, Milan, IT; Galerie Chloe Salgado, Paris, FR; Two Thirds, curated by Dinos Chatzirafailidis, Athens, GR; Istituto Italiano di Cultura, NY, curated by Ludovico Pratesi and Marco Bassan.


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