

Xenia Perek

*The olympic sprint with the giggle laughter #1*

Live Performance | December 17, 2021

first slot 7.00 pm

second slot 8.30 pm

For her second exhibition at ADA, Xenia Perek conceived a live performance alongside an exhibition of photographs, which will take place in January 2022, in order to distinguish her multidisciplinary and global spirit signature, under the title *The olympic sprint with the giggle laughter #1* and #2.

#1 has been born out of the character of the golden creature who will come out from the cosmic egg. The narration comes from the succession of image after image, element after element with text and lip sync alongside a physical score. Xenia will focus on the flux of persistent cosmic energy as a female / androgynous creation. Like the birth or death of a star in a far away galaxy, she will use words like crystals, lightning and quartz. A composition to express one strong psychic energy throughout the entire piece accompanied by funk as sound, funk as text, funk as everything possible on stage with no aesthetic border. This performance comes from her entire practice, informed by shows she has done in her nocturnal lifestyle.

In the lit sky a spiral form came down, opening in half to the sound of blooming roses.  
Here came a She, a golden statue whose message is yet to be conveyed:

*There is the reason this earth spins swag...*

*Metadone, viagra, spitulina, collagen, proteina, vagina and morphiona in a morning smoothie....*

*All the pleasures and entertainment of this planet and other solar systems...*

*Bitches, come to see what your talking about. This show will be closed forever...*

Xenia Perek (PL, 1993) is a performance artist. She graduated with a Fine Arts degree at the Gerrit Rietveld Academie of Amsterdam, in 2018. Originally from Poland, she is now based in Amsterdam where she has founded her work creating performance art pieces. Her pieces are devised from physical and mental scores located in galleries, theatres and night life venues. She uses live body with sensorial imagery for her medium, using her personal experiences of gender identity as content to create a theatrical narration. Her shows are live body-built momentums which can be seen separately or framed in photography. She surrounds herself by explicit stories, dreams, life situations and physical states termed as dynamic, instinctual material. Perek creates characters with various un/effectiveness and energy. She contextualises this in a socio-economical world as a quest for negotiations on how we live. Perek is a part of one of the oldest Amsterdam drag queen houses, the House of Hopelezz.