

Xenia Perek

Poland, 1993 | Lives and works in Amsterdam

Education

- 2018 Bachelor Fine Arts, Gerrit Rietveld Academie, Amsterdam
- 2017 Performative Art, Akademie der bildenden Künste Wien, Vienna

Solo Performances | Exhibition

- 2022 *IT IS THE WAY I LIKE IT*, solo performance, ADA, Rome
IT IS THE WAY I LIKE IT, solo performance, Tempel, Fringe Festival, Amsterdam
Green Grass Cocktail, Front Row Club Night, OT301, Amsterdam
Rock Star Fish, for *Diva's*, Ass and other Mysteries, ROZENSTRAAT, Amsterdam
PC Dreams, with Arthur Guilleminot, De Schuur, Haarlem, NL
The olympic sprint with the giggle laughter #2, solo exhibition, ADA, Rome
- 2021 *Lecture?*, for *Ne Mosquito Pas*, Veem House for Performance, Amsterdam
The olympic sprint with the giggle laughter #1, live performance, ADA, Rome
Agitation Study XVII, with Arthur Guilleminot, video performance, *Worst Case Scenario*, curated by Chloé Bonnie More, Madeleine, Paris
PC Dreams, with Arthur Guilleminot, Boom Chicago, Compagnietheater, Amsterdam Fringe Festival, Amsterdam
XENIA (2020): bodies of work, with Arthur Guilleminot, *Silent Night*, curated by Jitske Nap, with Stichting Nachburgemeester, Museumnacht, Amsterdam
Verdi, 2019, performance IDFA Meets, live stream
Judgment Day, opening performance, BUT Film Festival, Breda
- 2020 *XENIA*, ft. Arthur Guilleminot, Compagnietheater, Amsterdam Fringe Festival, co-produced by Vertoon, Amsterdam
- 2019 *Verdi*, Queer Pornfilmnight, Compagnietheater, Amsterdam
About Zu, in collaboration with Arthur Guilleminot, Vertoon: Queer In Transtion, Compagnietheater, Amsterdam
Verdi, House of Hopelezz, Royal Theater Carré, Amsterdam
Tanati & Eri, ADA, Rome
HA HA HA, opening performance, *SWEAT*, De School, Amsterdam
An Axe, ft. Pierre Bujeau, Juan Guerrero, Daddy Hands, opening performance, Absurd Beings: On Skin, Kunstkapel, Amsterdam

Performances | Ensemble

- 2022 *Stultifera*, by Benni Bosetto, co-dramaturgy/co-choreography, MAMbo, Bologna
- 2019 *Ambiente X*, by Benni Bosetto, Kunstraum, London, curated by Giulia Civardi
House of Hopelezz, Wende's Kaleidoscope, Royal Theater Carré, Amsterdam
Superball, House of Hopelezz, catwalk category, Paradiso

Film & Video | Solo

- 2019 *Ali*, 2018, during *SWEAT*, De School, Amsterdam
Perplexity one two three revisit obsessions, with Arie de Fijter, De Nieuw, De School, Amsterdam
- 2018 *Dripping Legends*, with Nazanin Karimi, UNCUT, Stedelijk Museum Amsterdam

Resident performance artist | Solo

- 2019 Supperclub, Amsterdam
De Lieven, Amsterdam
- 2018 Club Church, Amsterdam (until 2021)

Awards

- 2022 Amsterdams Fonds voor de Kunst, project grant for *IT IS THE WAY I LIKE IT*
- 2021 Amsterdams Fonds voor de Kunst, project grant for *PC Dreams*
Amarte Fonds, project grant for *PC Dreams*
- 2020 The Next Best Fringe Award, Residency Programme, Het Huis Utrecht
Amsterdams Fonds voor de Kunst, project grant for *XENIA*