

Curriculum

Zgierz, Poland, 1993 | Lives and works in Amsterdam, NL

Education

- 2018 Bachelor Fine Arts, Gerrit Rietveld Academie, Amsterdam, NL
 2017 Performative Art, Akademie der bildenden Künste Wien, Vienna, AT

Solo Performances | Solo Exhibitions

- 2023 *The bed-inter-views*, Murf/Murw Festival, Tilburg, NL (upcoming)
 2022 IT IS THE WAY I LIKE IT, SU, organised by ADA, Rome
 IT IS THE WAY I LIKE IT, Tempel, Amsterdam Fringe Festival
PC Dreams (2021), with Arthur Guilleminot, De Schuur, Haarlem
The olympic sprint with the giggle laughter #2, ADA, Rome
 2021 *The olympic sprint with the giggle laughter #1*, ADA, Rome
PC Dreams, with Arthur Guilleminot, Boom Chicago, Compagnietheater (House of CT), Amsterdam Fringe Festival
 2020 XENIA, with Arthur Guilleminot, co-produced by Vertoon, Compagnietheater (House of CT), Amsterdam Fringe Festival
 2019 *Tanati & Eri*, ADA, Rome

Solo Performances in Group Exhibitions

- 2023 *White Cube / Manifesto*, W139 hosts..., W139, Amsterdam (upcoming)
White Cube / Manifesto, Late Night Bar, Nederlands Theater Festival x Amsterdam Fringe Festival, Theater Bellevue, Amsterdam
White Cube / Manifesto, Roodkapje, Club Ø, O. Festival for Opera, Music, Theatre, Rotterdam
Love letter - Berlin 1929, Hotclub de Franz, TenClub, Amsterdam
 2022 *Green Grass Cocktail*, Front Row Club Night, OT301, Amsterdam
Rock, Star and Fish, Diva's, Ass and other Mysteries, ROZENSTRAAT, Amsterdam
 2021 *Agitation Study XVII*, video performance, with Arthur Guilleminot, Worst Case Scenario, curated by Chloé Bonnie More, Paris
XENIA (2020): bodies of work, with Arthur Guilleminot, Silent Night, curated by Jitske Nap, with N8BM, GVB, Amsterdam Ferry Festival, SEXYLAND World, Museumnacht, Amsterdam
Verdi (2019), IDFA Meets N8BM: A Twist in the Fabric of Space, live stream
Judgment Day, opening performance, BUT Film Festival, Breda

- 2019 *Verdi*, Queer Pornfilmnight, Compagnietheater (House of CT), Amsterdam
About Zu, in collaboration with Arthur Guilleminot, Vertoon: Queer In Transtion, Compagnietheater (House of CT), Amsterdam
Verdi, Wende's Kaleidoscope, House of Hopelezz, Royal Theater Carré, Amsterdam
HA HA HA, SWEAT, curated Léon Kruijswijk, De School, Amsterdam
Ali (2018), video performance, SWEAT, curated Léon Kruijswijk, De School, Amsterdam
An Axe, in collaboration with Pierre Bujeau, featuring Juan Guerrero, Daddy Hands, Absurd Beings: On Skin, Kunstkapel, Amsterdam

Other Projects | Collaborations

- 2023 Rehearsing (the Care for) Decay, by Mirre Yayla Séur, project based performance tutorials, Buro Stedelijk, Amsterdam
 Ne Mosquito Pas: the marathon, during 'MAKING TIME', Decoratelier, Brussels
 2022 *Stultifera*, by Benni Bosetto, co-dramaturgy/co-choreography, curated by Caterina Molteni, MAMbo, Bologna
 2021 Ne Mosquito Pas, Veem House for Performance, Amsterdam
 2019 *Ambiente X*, by Benni Bosetto, live performance, curated by Giulia Civardi, Kunstraum, London
Superball, House of Hopelezz, catwalk category, Paradiso, Amsterdam
Perplexity one two three revisit obsessions, live performance, with Arie de Fijter, De Nieuw, De School, Amsterdam

Awards | Residencies

- 2022 Amsterdams Fonds voor de Kunst, project grant for IT IS THE WAY I LIKE IT
 2021 Amsterdams Fonds voor de Kunst, project grant for *PC Dreams*
 Amarte Fonds, project grant for *PC Dreams*
 The Next Best Fringe Award, Residency Programme, Het Huis Utrecht
 2020 Amsterdams Fonds voor de Kunst, project grant for XENIA