

Marta Olivieri

*Trespass | Processing an emerging choreography*

Performance with Vera Borghini and Loredana Candoni  
24 January 2020 | 6 pm

The performative project *Trespass | processing an emerging choreography*, originates from a wider research, *Scomparendo un dialettico cuore un popolo*, conducted by Marta Olivieri since 2016.

The study on "s.u.d.m.u.p." is characterised by the archiving of audio materials as well as videos of inhabited places, with the purpose to inspect how the identities of atmospheres and places inform our bodies and, on the contrary, how our bodies characterize the space around us. From this study matrix grows the desire to look at the body who lives and observes the dialogue through the inner feeling and the outside atmospheric passage.

*Trespass | processing an emerging choreography*, presented here to the public as a second study, aims to open space and time to the contemplation, wanting to investigate the multiplication of the stare and the appearance of a choreography through absorption and restitution.

Two interpreters live in the space, observe and embody their surrounding and with the purpose of giving back an emerging choreography. There's no barrier between the public and the performer. The observers can live and walk through the space, modifying their point of view together with the space. The structure of the work allows it to be re-written, by presenting to each reproduction a new choreographic emergence as a consequence of a specific inhabited place. The structure of the performance is a 30-minute form repeated for three times and at each repetition it offers a new look on the surrounding.

Original Sounds: Marta Olivieri

Sound project: Filippo Lilli

Styling: Adelina Giulia

Marta Olivieri is an author and a performer. She graduated in contemporary dance at the Formazione Bartolomei with Raffaella Appià and she obtained the certificates for Modern Pro and Modern Advanced in 2014. She graduated as Somatic Movement Educator in 2018 and starting from the same year she runs a laboratory for somatic and compositional research under the direction of Fernando R. Ferrer at Scenario Pubblico, Catania. From 2017 she practices "Pratica delle posture - incontri di consapevolezza corporea abitabili per tutti i corpi". She works as an interpreter for *L'uomo che cammina* for DOM (Sirna-Delogu), 2018; *Roma Non Esiste*, 2019.

Vera Borghini is a dancer and performer. She graduated at Rome Ballet in 2018 under the artistic direction of Roberto Casarotto. She obtained the certificates for Dance Well and Dance Ability Teacher in 2018 and she currently studies psychology at Università degli Studi dell'Aquila. She worked with Cristina Kristal Rizzo, Giuseppe Vincent Giampino, Marta Olivieri. She is currently an interpreter for Daniele Ninarello in *Pastorale*. From 2016 she runs classes for adults and Parkinson afflicted.

Loredana Candoni is a dancer and performer. She graduated in DAMS at Università di Roma Tre and she graduated at Rome Ballet in 2018 under the artistic direction of Roberto Casarotto. She works with Jorge Creis to the online training project Towards Vivencia. She worked as an interpreter in: Azzurra De Gregorio's *Extasis, De rerum natura*, Madre (Anni luce, Romaeuropa Festival, 2017); Davide Valrosso's *We are not alone* (Prove d'autore XL, 2017)

Event organized in collaboration with Marta Federici.