Ksenia Perek

Curriculum

Zgierz, PL, 1993 | Lives and works in Amsterdam, NL

Education

2025-26 MA in Film: Artistic Research in and through Cinema (*studies discontinued*), Nederlandse Filmacademie, Amsterdam University of the Arts (AHK), NL
2018 BA in Art & Design, Fine Arts department, Gerrit Rietveld Academie, Amsterdam, NL
2017 Performative Art, Akademie der bildenden Künste Wien, Vienna, AT

Solo Performances & Exhibitions

2025 *Grey Flower,* 2025 & *Pink Soil*, 2025, ILEGALL (online), Amsterdam, NL
2024 *+ 18 - ∞*, Tempel, Amsterdam, NL
2023 *The bed-inter-views*, Murf/Murw Festival, Tilburg, NL
2022 *IT IS THE WAY I LIKE IT*, SU, organised by ADA, Rome, IT
IT IS THE WAY I LIKE IT, Tempel, Amsterdam Fringe Festival, NL
PC Dreams, 2021, with Arthur Guilleminot, De Schuur, Haarlem, NL
The olympic sprint with the giggle laughter #2, ADA, Rome, IT
2021 *The olympic sprint with the giggle laughter #1*, ADA, Rome, IT
PC Dreams, with Arthur Guilleminot, Boom Chicago, Compagnietheater (House of CT), Amsterdam Fringe Festival, NL
2020 XENIA, with Arthur Guilleminot, co-produced by Vertoon, Compagnietheater (House of CT), Amsterdam Fringe Festival, NL
2019 *Tanati & Eri*, ADA, Rome, IT

Solo Performances in Group Exhibitions

2026 *White Cube / Manifesto*, 2023, Cabaret SEXYLANDO, SEXYLAND World, NDSM Theater, Amsterdam, NL
White Cube / Manifesto, 2023, Mini's BIG Fundraiser, Jakoozi, Amsterdam, NL
2025 *Material Girl*, ggggllllooooossssaaaa, curated by Vittoria de Franchis and Madé van Krimpen, Amsterdam, NL
Material Girl, Centraal Laat, curated by KLUIS, inside the exhibition of Anna Aagaard Jensen, *Hello Darling, Welcome Home*, Centraal Museum, Utrecht, NL
Material Girl / Canvas, HYPERTROVE §§ at Sign, curated by Enrica Arbia, Radina Kordova, Groningen, NL
+ 18 - ∞, VIDEO REEL - Bodies in Motion, curated by Magic Lantern Film, Festival, Soho House, Rome, IT
2023 *White Cube / Manifesto*, W139 hosts..., W139, Amsterdam, NL
White Cube / Manifesto, Late Night Bar, Nederlands Theater Festival x Amsterdam Fringe Festival, Theater Bellevue, Amsterdam, NL
White Cube / Manifesto, Roodkapje, Club Ø, O. Festival for Opera, Music, Theatre, Rotterdam, NL
Love letter - Berlin 1929, Hotclub de Franz, TenClub, Amsterdam, NL
2022 *Green Grass Cocktail*, Front Row Club Night, OT301, Amsterdam, NL
Rock, Star and Fish, Diva's, Ass and other Mysteries, ROZENSTRAAT, Amsterdam, NL
2021 *Agitation Study XVII*, video performance, with Arthur Guilleminot, Worst Case Scenario, curated by Chloé Bonnie More, Paris, FR
XENIA, 2020*: bodies of work,* with Arthur Guilleminot, Silent Night, curated by Jitske Nap, with N8BM, GVB, Amsterdam Ferry Festival, SEXYLAND World, Museumnacht, Amsterdam, NL
Verdi, 2019, IDFA Meets N8BM: A Twist in the Fabric of Space, live stream
Judgment Day, opening performance, BUT Film Festival, Breda, NL

Other Projects | Collaborations

2026 *The space in the village*, artistic research with Pedro Matias & ILEGALL (Ksenia Perek)
2025 ILEGALL launch party at San Francisco Bar, Amsterdam, with an opening performance by the White Cube - Ksenia Perek & Hidde Aans Verkade
2023 *Perplexity one two three revisit obsessions*, (2019), video performance, with Arie de Fijter, Het Einde, De School, Amsterdam, NL
Rehearsing (the Care for) Decay, by Mirre Yayla Séur, project based performance tutorials, Buro Stedelijk, Amsterdam, NL
Ne Mosquito Pas: the marathon, during 'MAKING TIME', Decoratelier, Brussels, BE
2022 *Stultifera*, by Benni Bosetto, co-dramaturgy/co-choreography, curated by Caterina Molteni, MAMbo, Bologna, IT
2021 *Ne Mosquito Pas*, Veem House for Performance, Amsterdam, NL
2019 *Ambiente X*, by Benni Bosetto, live performance, curated by Giulia Civardi, Kunstraum, London, UK

Awards | Residencies

2026 Het Cuulturfonds & voordekunst, grant for an artistic research *The space in the village* by Pedro Matias, in collaboration with ILEGALL (Ksenia Perek)
2025 Amsterdams Fonds voor de Kunst, project grant for *Pink Soil*, NL
Mondriaan Fonds, voucher development for *Grey Flower*, NL
Werktuig PPO - Tuition support for MA in Film, Nederlandse Filmacademie (2025-26), NL
2024 Het Cultuurfonds & voordekunst, project grant for *+ 18 - ∞*, NL
Amsterdams Fonds voor de Kunst, recipient of Stipendium (Development budget), NL
2022 Amsterdams Fonds voor de Kunst, project grant for *IT IS THE WAY I LIKE IT*, NL
2021 Amsterdams Fonds voor de Kunst, project grant for *PC Dreams*, NL
Amarte Fonds, project grant for *PC Dreams*, NL
The Next Best Fringe Award, Residency Programme, Het Huis Utrecht, NL
2020 Amsterdams Fonds voor de Kunst, project grant for *XENIA*, NL

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