ADA

Lulù Nuti

Curriculum

Levallois-Perret, FR, 1988 | Lives and works in Rome, IT

Education

2012 Ecole Nationale Supérieure des Beaux Arts de Paris, FR

Solo Exhibitions

2026 *CORE*, La Chapelle Jeanne d'Arc. Centre d'Art Contemporain d'Intérêt National, Thouars, FR

2025 *Tre corpi*, curated by Giuliana Benassi, Fondazione D'ARC, Rome, IT
STABAT, ADA, Rome, IT
I FRUITORI, curated by Giuliana Benassi, presented by Dvi99 and Studio Ozono, Lazio Contemporaneo, Rome, IT

2024 *Tube*, Galerie Chloe Salgado, Paris, FR
In my end is my beggining, with Ego Virgo, curated by Spazio Taverna, Palazzo Collicola, Spoleto, IT

2021 *Terrain Amère*, Galerie Chloe Salgado, Paris, FR

2018 *Calcare Il Mondo*, Galerie Chloe Salgado, Paris, FR
MORE, curated by Azad Asifovich, Galerie Mansart, Paris, FR

2015 *Sistema*, a project by Takeawaygallery, curated by Carlotta Monteverde, Case Romane del Celio, Rome, IT

2014 *Tempo*, Espace Boudeville, Dompierre-sur-Besbre, FR
Territoires Perdus, Galerie Tokonoma, Paris, FR

Group Exhibitions

2026 *Hypothèse de lecture*, curated by Gaia Bobò and Teresa Ranchino, Antica Biblioteca della Trinità dei Monti, Rome, IT

2025 *Fantastica*, curated by Francesco Stocchi, Quadriennale d'Arte, Palazzo Esposizioni, Rome, IT
UNAROMA, curated by Luca Lo Pinto and Cristiana Perrella, Museo MACRO, Rome, IT
Chi esce entra. A Tribute Exhibition to a Disappearing Building, Bibliotheca Hertziana, curated by Simon Würsten Marin, Rome, IT
LE FERITE DI ROMA, curated by Spazio Taverna, Accademia Nazionale di San Luca, Rome, IT
The Pastry Show, curated by Pier Paolo Pancotto, Dagnino, Rome, IT
Aenigma, curated by M. Pelù, Heldenreizer Contemporary, Munich, DE
Floor Level, duo-show with Karolina Szwed, Bliss Gallery, Warsaw, PL
Future Relics, Union Pacific, London, UK
Confine Infinito, curated by Giuliana Benassi, Premio Sparti 2025, Museo Osvaldo Licini, Ascoli Piceno, IT
Primavera silenziosa, curated by Tara Londi, Spazio Supernova, Rome, IT
Le cose che non sappiamo, curated by Rossella Traverso, Romero Paprocki, Paris, FR

2024 *È tutto vero*, curated by ALTROVE - Vincenzo Costantino, Ehab Halabi Abo Kher, Una Boccata d'Arte, a project by Fondazione Elpis, in collaboration with Galleria Continua and Threes Production, Motta Filocastro, IT
Rifrazioni 15 curatori x 15 artisti, curated by Stefano Chiodi, Accademia Nazionale di San Luca, Rome, IT
Post Energy - Visioni dal futuro, curated by Spazio Taverna, Gazometro, Rome, IT
Sculture nella citta' 1971/2024. Dall'arte pubblica di Arnaldo Pomodoro allo spazio urbano di dieci giovani autori, curated by Pippo Ciorra, Michele Giorgi and Carola Nava, Fondazione Pescheria, Pesaro, IT

2023 *IMAGINA Biennale di Gubbio*, curated by Spazio Taverna, Palazzo Ducale, Gubbio, IT
DIADI, Fondazione Nicola Del Roscio, Rome, IT
Utopiche Seduzioni, curated by Nadia Stefan and Matteo Galbiati, Fondazione Dino Soli, Forlì, IT
La sostanza agitata, curated by Saverio Verini, Palazzo Collicola, Spoleto, IT
On the meaning of 'Gossip', The British School at Rome, IT
I've got a feeling, Musée des Beaux-Arts, Angers, FR
Le ferite di Roma, curated by Spazio Taverna, Galleria Mattia de Luca, Rome, IT
Frammenti da lontano, curated by Giuliana Benassi, Galleria Mazzoli, Modena, IT

2022 *Art Crossing*, Parco Regionale dell'Appia Antica, Rome, IT
Finestra permanente, Palazzo Taverna, Rome, IT
There is water sleeping at the bottom of each memory, curated by Chiara Onestini, SOTTO Project Room, Galleria Renata Fabbri, Milan, IT
Ante Operam, curated by pianobi, Palazzo Marescalci Belli, Rome, IT
DINOS, Galerie Chloe Salgado, Paris, FR
The deep end, curated by Dinos Chatzirafailidis, Two Thirds, Athens, GR
We love art, curated by Ludovico Pratesi and Marco Bassan, a project by Ministry of Foreign Affairs, Istituto Italiano di Cultura, New York, US

2021 *This is not a curated exhibition*, Galleria Ramo, Como, IT
There is no place like home, curated by Giuliana Benassi, Rome, IT
Hide n' Seek, Temple University, Rome, IT
Réunion sur cellulose, Galerie Chloe Sagaldo, Paris, FR
WINDOWS, curated by Teodora di Robilant, Complesso Monumentale di San Nicolò, Festival dei due Mondi, Spoleto, IT
ECCO, curated by Laura Cherubini, Villa Medici, Rome, IT
NUTI.SCARPA, duo-show with Delfina Scarpa, curated by Teodora di Robilant, Galleria Alessandra Bonomo, Rome, IT
II, duo-show with Alessandro Gianni, Spazio Mensa, Rome, IT

2020 *Shh, it's a secret!*, Postmasters Gallery, Rome, IT
INSIEME, curated by Gianni Politi, group exhibition powered by MACRO, Mura Aureliane, Rome, IT
La Musée 2, curated by Azad Asifovich, Studio La Città, Verona, IT
Rilevamenti 2, curated by Valentino Catricalà, CAMUSAC - Cassino, IT
La Musée, curated by Azad Asifovich, Galerie Italienne, Paris, FR
The Milky Way 5, curated by Damiana Leoni, Galleria Franco Noero, Turin, IT

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2019 *A curated collection*, curated by Katharina Marie Herold, Galerie Herold, Sylt, DE
MIRABILIA URBIS, a project by Artq13, curated by Giuliana Benassi, Campo de' Fiori and around, Rome, IT
Private Choice, curated by Nadia Candet, Paris, FR
État des Lieux, curated by L. LeBouder and A. Morin, La Vallée, Brussels, BE
Point Zéro, Galerie Chloe Salgado, Paris, FR
Living in the Chthulucene, curated by Valentino Catricalà, Italian Embassy, New Delhi, IN
2018 *Une histoire de tout*, curated by Lisa Eymet, Villa Belleville, Paris, FR
MFW Nouvelle Collection, curated by Sarah Nefissa Belhadjali Collection Croisière 2019, La panacée- MoCo, Montpellier, FR
PART 1, curated by Teodora Di Robillant, Galleria Alessandra Bonomo, Rome, IT

Residencies
2018 Villa Belleville, Paris, France, FR
2017 BOCS Art, Cosenza, IT
The Owner's Cabin, Cargo Cielo d'Italia, Atlantic Ocean, IT
Bikini Art Residency, Lake Como, IT
2014 La Résidence, Dompierre-sur-Besbre, FR
2012 Biwako Biennale, Omihachiman, Shiga, JP

Awards
2025 Associazione Giovani Collezionisti Award, Fondazione MAXXI, Quadriennale d'Arte 2025, Palazzo Esposizioni, Rome, IT
2022 Premio CONAI, Arte Circolare, Prima edizione, Palazzo Taverna, Rome, IT
2020 Limited editions for pArt A mani giunte and Tutto è uno, web
2019 Private Choice VIII, ephemeral collection by Nadia Candet, Paris, FR
2015 Prix Dauphine pour l'Art Contemporain, finalist, Université Paris-Dauphine, FR
2013 Prix de la Jeune Création, Prix Coup de Coeur du Jury, Saint-Rémy, FR
2011 Premio Arte Laguna, finalist, section Under 25, Venice, IT

Public Collections
Fondazione MAXXI, Rome, IT
Collezione d'arte Banca d'Italia, IT
Fondazione D'ARC, Rome, IT
Collezione La Gaia, Busca, IT
Cassa Depositi e Prestiti, Rome, IT
Virgo – Osservatorio Europeo di Onde Gravitazionali, Pisa, IT

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